



Familyentertainment Feature Film  
In Postproduction



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## INDEX

4	DEVELOPMENT OF PRODUCTION
5	SYNOPSIS
6	PRINCIPAL CHARACTERS
7	SECONDARY CHARACTERS
9	DIRECTORS NOTE (Gaston A. Gularte)
10	PRODUCTION NOTE
12	TECHNICAL CREW
14	CAST - CHARACTERS
15	CHILDREN CAST
16	ARGENTINE CAST
18	SPANISH CAST
19	SCREENWRITER-DIRECTOR-PRODUCER (Gaston A. Gularte)
20	SWISS COPRODUCER (Marek Beles)
21	SWISS COPRODUCTION COMPANY (Essence Film)
23	SPANISH COPRODUCER (José A. de la Torre)
24	POSITIONING
24	PLAN OF DISTRIBUTION
25	MARKETING TOOLS



## DEVELOPMENT OF PRODUCTION

TITLE	«Cara Sucia: con la Magia de la Naturaleza»
PRODUCTION STATUS	In Postproduction
GENRE	Feature Film
LENGTH	80 min.
ORIGINAL LANGUAGE	Spanish
DUBS	English / German
TARGET AGE GROUP	Tweens - Family
SHOOTING FORMAT	RED a 35mm, Color.
ASPECT RATIO	1:1.85
SOUND	Dolby 5.1, Dolby SR
RELEASE	2019
PRODUCER	Detrás del Sol Producciones (Argentine)
COPRODUCERS	Essence Film GmbH (Germany/Switzerland) Producciones Doñana S.L.L (Spain)
BUDGET	1'117'000 EUR
FINANCED	1'050'300 EUR
OPEN	66'700 EUR
FUNDING	INCAA Argentine (National Institute of Cinema and Audiovisual Arts) Government of Misiones TV Chanel 12 Producer Contributions Associated Producer

## SYNOPSIS

Mariel, 11, whose nickname is «Cara Sucia», leads a simple and happy life in a small village of Misiones in the middle of the Argentinean jungle. His father works as a laborer in a small forestry company. Mariel plays and enjoys nature. She collects tree orchids fallen in the forestry and sells them to the international tourists staying in the lodges of the area.

One day, a multinational company buys the small forestry and everything changes. Melany, a slender and beautiful woman, runs the company with the goal of reducing the whole forest area in less than a month with heavy machinery, no matter what. She intends to make a big and fast business, wants to sell the centennial wood by exporting them as soon as possible. She represents the evil and acts as a witch.

But nature feels the danger. In a clearing of the Jungle, «Augusto», a wise old man and «Vivaldi» a monkey (Cartoon) are ready to help. Both are nature allies and have magical powers granted by the forest. With these powers they will make the children stand up for nature.

Children acquire magical powers from the Jungle and become cartoons. The little girl «Cara Sucia» is able to release thousands of colorful flowers with the movement of her hands and the flowers can transform everything they touch into drawings. So the children can face the witch and large machinery. The little ones work together to defend the nature.

But Melany, the witch, with the power of money, calms down adults with gifts and donations, so she is free to keep on with her plot. Children get organized on their own, with the support of the old wise man and the Magic Monkey (drawing). They get ready. Melany and the children face each other in a great last battle but «Cara Sucia» is seriously injured and has to be taken to the hospital. When everything seems lost, Cara Sucia's friends find her necklace with its three little stones that symbolize «Love, Freedom and Justice». So Cara Sucia can recover. Adults realize their wrongdoing and decide to confront the evil to recover their present and future with the children together. «Cara Sucia», amid all children and adults, joins the battle and this time triumphs over Melany and her evil power.

They celebrate together. Everyone has learned the important things in life.

## PRINCIPAL CHARACTERS

### MARIEL

Girl. 12 years old. She is «Cara Sucia» the protagonist. She is cheerful, playful and alert. Messy, tender and intrepid. Like the other characters (except Jeremy) she is in the limit point where childhood ends and puberty begins.

She lives with her father, mother and brother. Her father works in a small forestry, from where comes their main income. They live in a village with few houses. The mom makes jam. Within a year of birth, her family moved from the near city to this area looking for work. This is where she grows up surrounded by the jungle, without knowing anything about the rest of the world. When she turns 5 years old, promoted by the tourism business, cabins and lodges are installed in the area offering comfort and nature to that host high-level international tourists. Always restless, Mariel became friend with Carmen, who attends a lodge. This is how one of his daily activities starts, that's to collect orchids that are in the branches of fallen trees and sell them to tourists to help her parents. Carmen always helps.

Mariel is known by everyone in the area. Loves nature and has a great sense of «maternal» care.

The school that she goes to along with her friends is a satellite classroom made of wooden in which students of different ages enrolled in the same space, gaining access to different levels of education. Everyone has to share a single teacher.

They are happy to attend school because they learn things that are distant and unknown to them.

### POMELO (GRAPEFRUIT)

Boy. 12 years old. He is shut-in, worried, sad. A little grumpy. He lives alone with her grandfather. A year ago his father and mother died in a traffic accident in the route. This marked him deeply and made him losing joy for life, only music grants him serenity and harmony. Augusto, his grandfather, tries to comfort him; but finds it difficult.

He met his friends at school and has run into Mariel several times in the bush looking for berries.

### ROMINA

Girl. 12 years old. Very wise, caring. She is Mariel's best friend. She is very concerned of her own stuff. She is the middle sister of six brothers. She lives with her mother and grandparents. They have a farm where they have different types of plantations.

All brothers help work on the farm. Her family has a few farm animals and planted mainly tobacco. Her father went away a few years ago to find work and never returned.

Her mother works cleaning up a hotel. Therefore, those who take care of her and her siblings are her grandparents. They are quite demanding about personal care and hygiene.

### JEREMÍAS (Jeremy)

Boy. 9 years old. Mariel's brother. He is restless and clumsy. He loves to get into the jungle to investigate. He is very ill-behaved and smart.

## SECONDARY CHARACTERS

### ALEJANDRO

Boy. 11/12 years. Spanish. He lives in Huelva, in an apartment. He is mad about computers, videogames, etc. and is very skilled in new technologies. He is sick with a kind of asthma, which puts him in bad condition, but he does not care about. He thinks of her mother as absent-minded and rather obeys her father. His mother feels that Alejandro gets out of control and he knows and take advantage of this situation to do whatever he likes.

### GRANDFATHER AUGUSTO

Elder. It is a short man with very sharp face features, looking like Guarani. He is a wise old man. He knows the secrets of the jungle and his age has granted him with wisdom. He has a special connection with nature, knows its secrets and together with «Vivaldi» (monkey, drawing) have the legacy of the jungle of life care. He has special, magic powers, which nature gave him for this purpose. He looks after Pomelo, but fails making his grandson recovering joy.

### THE GERMAN

Man, about 35 years. Son of German immigrants. Farm worker. He drives a Polish ox cart. He is a dry man and only speaks when it matters.

From a small child, he works on the farm with his parents. He has not yet formed a family and is not very fond of children. Although he knows what is unjust, he does not get involved if injustice does not affect himself directly. He knows Mariel like almost everyone in the area, because of her restlessness and liveliness.

### CARMEN

Woman, 45. Serene. She was born in a big city. She is in charge of the Lodge and the International tourist. She is a very nice, cheerful and prepared woman, who is able to speak several languages.

Her children are already grown and live in Buenos Aires. Her husband travels permanently from the city to the lodge.

Together with a group of friend they gathered a capital and set up the Lodge that is working very well. She is very happy to live there.

### ROCIO

Woman about 45. Spanish. Mother of Alexander. Accelerated and clueless. He has always lived with a very good living and without financial cares. She studied art at a private academy but did not finish a career because he married while pregnant with Alexander. She loves traveling and is fascinated by postmodernist paintings. She has a strong sense of aesthetics and is in love with the landscape she found in Misiones.

The MAYOR, the PRIEST, the GROCER, the BAR OWNER and others are presented as the melting pot that is this red earth, this region that opened its doors to immigrants from around the world.

## MELANY

She is a woman between 30 and 40 years used to be in power since joining, with his father, a multinational oil company. She is extremely ambitious and is dominated by money. Lately, she has transformed into a wicked witch of Money. And the money turned into God gives her special powers, and with a glance she can change adult people's will. She is thin, admired and coveted for her beauty. She loses control when things are not done as she wants to. The «God of Money» possesses her in such way that nothing else interests her. Power and pleasure are her two words and she thinks that can only have them through money. She wants to be the richest woman in the world.

## RENÉ

Man of about 45 years old. He has a robust physique developed for his bodyguard's profession, he is dark-skinned. Divorced, he is the father of a girl and a boy. He doesn't see them often. As a bodyguard he travels a lot, working for different companies. He was hired to take care of Melany along with two other bodyguards. He cannot stand injustice but he always stands still in front of it because he needs his job, which he likes and does very effectively.





## DIRECTORS NOTE (Gastón A. Gularte)

The film aims to teach children the importance of engaging in nature and life on this planet. They should learn to rebel against injustice, to recognize the power of the community and to fight for their rights.

The film is full of life, movement and action. Everything in the context of the confrontation between the overvalued money with the life of nature itself and its allies. We are resizing childhood as the actors of hope, the possibility of change, the rescue of dignity through their simplicity and look.

The narrative is fast, holding on the inner beauty of the children characters and the vastness of nature.

Evil does not come only from the machines, although these; along with Melany, the wicked witch, are the antagonists. The evil arises from the abuse of the power of money and of the technology to its service.

The triumph of good is the consequence of awareness, to confront injustice.

The movie is a combination of real action sequences and animated parts. Through animation, the inner power of the children can be visualized, which will let identify the young target audience with the main heroes of the movie.

The animations flash on light and colors. Plants, animals and even the children have something similar to an inner light that will give them a special boost. The animation is combined with Cartoon parts but also with realistic 3D animations, where the real action parts are extended to a colorful fantastic world. The transformation of children and the objects into the magic world, allowing us to dream and filling us with excitement to know that we are (as children) heroes capable of defending the environment, and gathering our desire and effort together, to save the present and future of life.

The music will play a fundamental role to strengthen the presence of the characters in dynamics that will mix classical musical structures with strong regional color. We are currently working in a first composition of melodies with the Maestro Jose Luis Larzabal, with the aim to comprehend the audiovisual unity from the script.

Sounds will be present to the point of detail. The humming bird flapping, the specific singing of each jungle bird like the toucan, or the parrots, or the benteveo, etc. Wind, storms, stream of water, Iguazú Falls... the sounds of the jungle.

## PRODUCTION NOTE

«Cara Sucia» is a film about children, made for children. Further it's a classic Family Entertainment Movie for the whole family maintaining the balance between entertainment and thematic depth. Our goal is that children and adults have fun to see the movie and have also the opportunity to reflect.

In «Cara Sucia» we tell an adventure story targeting younger audiences. On the first level it is about having fun to see the journey of this young children hereos, at the second level the film is transporting important issues such as responsibility and a strong awareness with regard to nature.

Values such as friendship and bonding play a central role throughout the whole story. Children will experience the feeling of power, that comes from teamwork and the importance of a community sense.

The film makes the audience want to experience the adventure, motivating courage and the sense of justice.

«Cara Sucia» is filmed in Misiones, in the Argentinean jungle. It's a unique and exotic location, full of magic of ancestors and roots of this region. The audience will discover a piece of a pristine and unique world, enriched by a very particular cultural identity. The forests around the world and especially in South America are threatened to death and it is important that children gain early awareness of this issue and talk to their parents understanding the serious consequences of deforestation.

But the film tells the story in an exciting and easy way, without being moral. Fun and adventure are in foreground. This is achieved by combining the freshness and dynamism of child actors with animation parts and special effects, playing with a combination of live action scenes and a colorfull cartoon world.

With the animation parts a dream of every child comes true. This fantastic world is lending the children heroes magical skills and supernatural powers. So the kids in the movie are able to fly and able to fight giant bulldozers.

«Cara Sucia» is an international co-production, which combines a common vision of the producers into one and valuable project. Cooperation is taking place in several levels. It is a continuous flow of experience and knowledge in the field of finance, artistic and technical development that is leading to an ambitious project. Among the strategies of production, the film was shot in Argentina. Serval parts of postproduction took place in Spain and Switzerland where the professional know-how in the field of visual effects and animation where trend-setting. The production team was able to explore new forms of production and check other ways to achieve one extraordinary film in the end.

We were pleased to see how «Cara Sucia» received the support of the Argentine government through the INCAA and the Government of the Province of Misiones. The Spanish company Huelva Productions Doñana bet after its second feature film, a coproduction with Latin America and Europe. To count with Andalusian professionals such as Goya - nominated director Mario de la Torre as assistant director;

José Tomé, of Sonoris, that from Sevilla has worked for films like «La vida perra» of Juana Narboni, or to do the mixtures of Jorge Marin and the study of Alcala de Guadaiara Art Sonora -Goya Award 2008-, strengthen our proposal. Complemented with a 100% Andalusian casting totally recognizable in the national ambit, which is essential to carry out a better distribution.

The most important fact is: that all of us have the responsibility to preserve our environment for our children and future generations. Along with realizing «Cara Sucia» a special Adventure movie for children and the whole family, we contribute in our own way this important message to all the audiences.

## TECHNICAL CREW

PRODUCTION, DIRECTION AND SCREENPLAY  
GERMAN COPRODUCER  
SWISS COPRODUCER  
SPANISH COPRODUCER

Gastón A. Gularte  
Igor Dovgal  
Marek Beles  
José A. de la Torre

EXECUTIVE PRODUCER  
PRODUCTION MANAGER  
LINE PRODUCER  
PRODUCTION ASSISTANTS

Mónica Amarilla  
Marisa Hassan  
Carlos Pedroso  
Matías Juañuk  
Lorena Bergalo  
Santiago Carabante  
Malena Reynoso

1ST. ASSISTANT DIRECTOR  
2ND. ASSISTANT DIRECTOR  
CONTINUITY

Mario de la Torre Espinoza (España)  
Analia Blanes  
Silvina Obregón

DIRECTOR OF PHOTOGRAPHY AND CAMERA  
FIRST ASSISTANT CAMERA OPERATOR  
SECOND ASSISTANT CAMERA OPERATOR  
CLAPPERBOARD TRAINEE  
RED ONE TECHNICAL

German Drexler  
Mariana Brunno  
Miguel Colman  
Macarena Rodríguez  
Juan Hernández (España)

GRIP  
GRIP ASSISTANT  
CHIEF ELECTRICIAN  
LIGHTING TECHNICIAN  
ELECTRICIAN  
ELECTRICIAN TRAINEE

Mariano Poleri  
Renzo González  
Omar Gauna  
Luis González  
Luis Giménez  
Aníbal Acosta  
Luis Miguel Giménez

ART DIRECTOR  
SET DESIGN  
PROPSMAN

Sandra Gularte  
Santiago Lozano  
Mariana Orellano  
Sebastian Loiacono

ART TRAINEE  
COSTUME

Marina Monferrán  
Elvira Varela  
Miuki Madelaire  
Mariana Morcillo

SOUND DIRECTOR  
SOUND ASSISTANT

Guillermo Ursini  
Marcelo Paez

MUSIC

José Luis Larzabal

SCRIPT DOCTOR

Alfredo Caminos

SUPERVISION OF ANIMATION

Mark Zepeda Salinas (México)  
Seage Eric Tan

LEGAL ADVISERS

Dr. Mariano Antón  
Hermes Integral (España)

LEGAL CONSULTANT

Estudio Raffo

COUNTABLE ADVISER

Accountant Mariela Zorec



## CAST - CHARACTERS

MARIEL	Isabella Caminos Bragatto
JEREMIAS	Matías de Jesús
POMELO (GRAPEFRUIT)	Vladimir Krauczuk
ROMINA	Karen Slabcow
ALEJANDRO	David Rodríguez Pérez (Spain)
GRANDFATHER AUGUSTO	Jesús Pérez (Paraguay)
THE GERMAN	Iván Moschner
ROCÍO	Ana Fernández (Spain)
CARMEN	Carolina Gularte
MELANY	Laura Novoa
BODYGUARD RENÉ	Marcelo Ruiz Magri
BODYGUARD 1	Gabriel Godoy
BODYGUARD 2	René Romero
TRYCE	Miuki Madelaire
MARIEL'S MOTHER	Vanina Olivera
MARIEL'S FATHER	José Ma. Barrios Hermosa
THE MAYOR	Anibal Bertoni
PRIEST	Juan Carlos Staudt
STORE OWNERS 1	Fito Rizzutti
STORE OWNERS 2	Lucila Morales
TEACHER	Karin Schöller
NEIGHBOURGHES	Lucía Amarilla
BAR OWNER	Mami Araujo
GOPA CHIEF	Ricardo Barchuk
	Raúl Carbonell
BUSINESSMAN	Mariano Bernachea
JOHN	Gonzalo Velazco
MANAGER 1	Jorge Centeno
MANAGER 2	Jorge Vega
DOCTOR	Gustavo Garzón
LABORERS	Eduardo Gímenez
	German Lenguaza

## CHILDREN CAST



ISABELLA CAMINOS BRAGATTO  
MARIEL  
MAIN CHARACTER



MATÍAS DE JESÚS  
JEREMÍAS  
SECONDARY CHARACTER



KAREN SLABCOW  
ROMINA  
SECONDARY CHARACTER



VLADIMIR KRAUCZUK  
POMELO (GRAPEFUIT)  
SECONDARY CHARACTER



DAVID RODRÍGUEZ PÉREZ (SPAIN)  
ALEJANDRO  
SECONDARY CHARACTER

## ARGENTINE CAST

### LAURA NOVOA In the role of Melany

Born January 8, 1969 in Buenos Aires, Argentina.

#### FEATURE FILMS

2011	Estela
2009	Ni dios, ni patrón, ni marido
2006	Al Límite
2004	Ay, Juancito
	Los guardianes del ángel
1999	La venganza
1998	América mía
	La nube
	Cohen vs. Rosi
	Frontera Sur
1997	Asesinato a distancia
	La furia
1994	El amante de las películas mudas
1993	Matar al abuelito



### GUSTAVO GARZÓN In the role of Doctor

Born May 25, 1955 in Buenos Aires, Argentina.

#### FEATURE FILMS

2011	Una mujer sucede
	Juan y Eva
	Güelcom
2010	Penumbra
2009	Papá por un día
2005	El buen destino
	Amor en defensa propia
2004	Roma
2003	El fondo del mar
2000	Gallito ciego
	Qué absurdo es haber crecido
1996	Despabílate amor
	El mundo contra mí
1989	La ciudad oculta
1987	La clínica del Dr. Cureta
1986	Sostenido en La menor
	Los amores de Laurita
1985	Tacos altos
	Los días de junio
1981	Cosa de locos





**JESÚS PÉREZ**  
In the role of Grandpa Augusto.

69, married with three daughters.

He started in 1977, made his first major dramatic role «Espíritu Burlón» Noel Coward, «Gente de Teatro» with the participation of José Luis Ardisson, Gustavo Calderini, Clotilde Cabral and Carla Fabri.

He also participated in 50 productions «Las Troyanas», «Todo en el Jardín», «La dama del alba», «Bodas de sangre», among others.

He directed for 10 years the TV series «SOMBRAS EN LA NOCHE».

In 2007 she played «Don Miranda» in the movie «Detrás del Sol, más Cielo».



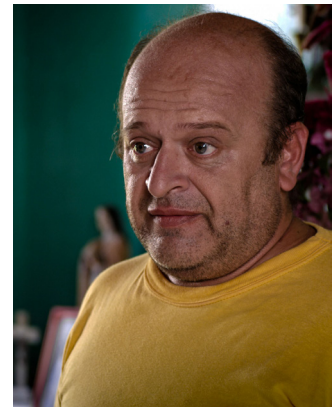
**IVAN MOSCHNER**  
In the role of El Alemán (The German)

He graduated from the National School of Dramatic Art. From then on he worked with major directors and playwrights.

In 1998 he played «Hamlet» by Shakespeare in «British Arts Center». In 2005, he starred as the clown «Ripio y Coco, con grandes éxitos musicales».

He was directed by Alfredo Casero, Eduardo Mignona and Inda Ledesma, in productions for channel 13, ATC and American TV.

He also acted in films by Alejandro Doria, Antonio Ottone, Eduardo Raspo and Héctor Olivera.



**FEATURE FILMS**

2009	El mural
2008	Incómodos
2008	La ronda
2000	Un amor en Moisés Ville

## SPANISH CAST

### ANA FERNÁNDEZ In the role of Rocío

Ten years ago, Ana Fernandez walked through the front door of the Spanish film with her role of Mary in the film «Solas» by Benito Zambrano. Her interpretation earned unanimous recognition from critics and audiences, reaping Goya Award as Best New Actress 1999 or the Iris de Plata to Best New Actress in the International Film Festival in Brussels.

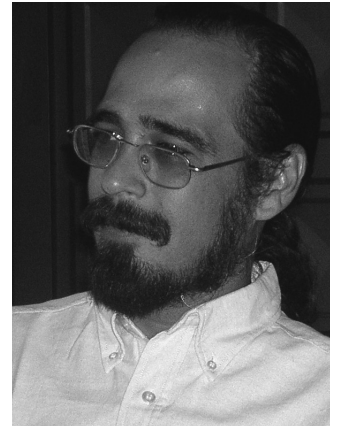
Since then, this Seville actress has not stopped working and has been consolidating a career that has had the site for film, television and dubbing. In 2000, José Luis Garci chose her to become part of his film «You're the one», which earned her a second nomination for the Goya Awards, this time as Best Supporting Actress. Her third nomination will come as actress under the command of Garci in «Historia de un beso». She has worked in both sides of the Atlantic, and also in European productions under the direction of authors as important as Pedro Almodóvar and Federico Luppi.



#### FILMOGRAPHY (selection of films)

2010	Verano amargo	Dir. Juan Carlos Desanzo
2010	Ni dios, ni patrón, ni marido	Dir. Laura Mañá
2010	Vidas pequeñas	Dir. Enrique Gabriel
2008	Bienvenido a Farewell-Gutmann (Best Actress Award Silver Biznaga in the Málaga Festival) (Nominated to Best Lead Actor at Gaudí Awards)	Dir. Xavi Puebla
2007	El corazón de la tierra	Dir. Antonio Cuadri
2007	Lola, la película	Dir. Miguel Hermoso
2005	Pasos	Dir. Federico Luppi
2005	Morir en San Hilario	Dir. Laura Mañá
2004	Tiovivo c. 1950	Dir. José Luis Garci
2002	Historia de un beso (Nominated to Goya Awards for Best Lead Actress) (Nominated to Best Lead Actress by the Cinematographic Writers' Circle)	Dir. José Luis Garci
2002	La soledad era esto	Dir. Sergio Renán
2002	Hable con ella	Dir. Pedro Almodóvar
2002	En la ciudad sin límites	Dir. Antonio Hernández
2000	You're the one (una historia de entonces) (Nominated to Best Supporting Actress in the Goya Awards and by Cinematographic Writers' Circle)	Dir. José Luis Garci
2000	Sé quién eres (Best Actress Avanca Film Festival)	Dir. Patricia Ferreiras
1999	Solas (Best Actress Turia Awards) (Best New Actress by the Actors Union and nominated for best actress) (Goya Award to Best New Actress) (Best Supporting Actress by Cinematographic Writers' Circle) (Best Actress in the Brussels Film Festival)	Dir. Benito Zambrano
1998	Yerma	Dir. Pilar Távora

**GASTÓN GULARTE**  
**Screenwriter-Director-Producer**



Born November 10, 1968 in Rosario, Argentina, completed his studies in 1991 as a journalist. After graduating, he was appointed in Misiones as Coordinator of the Production Area of the Tele-Education and Development Provincial System.

From 1995 to date he has worked as an editor, director and writer in more than 200 audiovisual productions in different companies and institutions as «LT 85 TV Canal 12», «Horianski Producciones» and «Artesur Producciones».

In 2002 funded his own Production Company «Detrás del Sol Producciones».

He teaches at the Chairs “TV Production II” and «Audiovisual Speech» in ISARM. From 2002 to 2006 he worked mainly in television documentaries and started to develop his own film.

In 2007 premieres «Detrás del Sol, más Cielo» («Behind the sun, more sky») – a 97 minutes movie recognized as the first feature film of the province of Misiones, Argentina.

He wrote the following projects that are in the development stage: Pixys (Teen fiction series); Your World in my World (Infantil reality TV); Blue Petals (Fiction series); Andresito: Commander of a town in arms (Fiction, historical feature film); Between Shores (Documentary feature film); Meeting Five (Kids feature film); I Invite You to Pass (Old ages Reality TV)

He won different provincial and national audiovisual competitions.

He is currently the President of the Association of Cinematographic and Audiovisual Producers of Misiones and member of the Argentine Audiovisual Federation (Federación Audiovisual Argentina, -FAVA-)

Actualy he is working on the childrens movie «Cara Sucia» in co production whit Switzerland and Spain.

**FILMOGRAPHY**

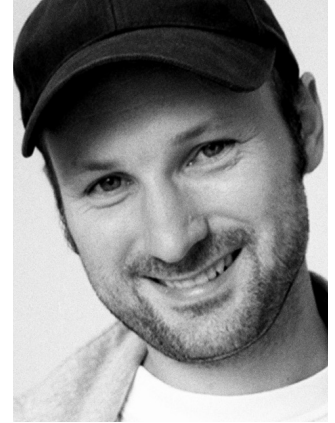
**Postproduction**

2018	CARA SUCIA	Feature Film, 80 min., DCP 4k, Gastón Gularte Co-Production AR/ES/SUI Funding INCAA (AR) // Povince Misiones
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**Finished**

2014	UNIENDO DESTINOS	MiniSerie, Documentary, Full HD, 23 x 5 min.
2013	INFANCIA PRESENTE	TV Campaign, Full HD, 8 x 5 min.
2012	SIETE VUELOS	MiniSerie, Fiction, Full HD, 8 x 48 min.
2009	SOBRE RUEDAS	Documentary, DVCAM, 2x 48 min.
2008	25 años BDP	Institutional Documentary, DVCAM, 18 min.
2007	DETRAS DEL SOL, MAS CIELO	Fiction feature film, 35mm, 97 min. Funding: INCAA - Misiones Government Paraguay Government
2006	MISIONEROS	Documentary, DVCAM, 48 min.
2005	TURISMO	Institutional propaganda, DVCAM, 6 x 30 seg.
2005	LO NUESTRO	Testimonial, DVCAM, 8 x 2 min.
2004	RUTA CULTURAL DEL MATE	Documentary, DVCAM, 10 min.
2003	COMUNICARNOS	Testimonial Series of the Mbyá Guaraní People, DVCAM, 12x 1 min.
2002	MUSEO Juan Szychowski	Documentary, Video Betacam SP, 15 min.
2000	CRECER EN LIBERTAD	Educational Documentary, DVCAM 30 min.

**MAREK BELES**  
Swiss Coproducer



Born in 1975 in the Czech Republic, Swiss baccalaureate (Matura) in Zurich (1997). 1993 – 1998: Work as a freelance camera operator and director.

From 1996, production of several award-winning short films, corporate films and documentaries. 1998 – 2005: Study at the Baden-Württemberg Film Academy in Ludwigsburg. In 2005, diploma as a feature film director at the Film Academy in Ludwigsburg based on “Stages” (Swiss / German Coproduction). Since 2006, owner of Essence Film GmbH in Zurich (Switzerland) and in Ludwigsburg (Germany).

Since 2011 also working as Director/Producer and Head of Fiction for Childrens Television Program ZAMBO (Swiss Television SRF).

FILMOGRAPHY

Postproduction

2018	CARA SUCIA	Feature Film, 80 min., DCP 4k, Gastón Gularte Co-Production AR/ES/SUI Funding INCAA (AR) // Povice Misiones
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Finished

2017	AYHAM	Documentary 45`, HD, SRF <i>CIVIS Award // 1st Place Special Award Japan Prize</i>
	TILT	Kids Webseries, 11 x 6` // 1x 60`, SRF
2016	EIFACH MIR	Kids Webseries Pilot, SRF
2015	OLI MEGA VLOG 2	Kids Series, 25 x 3`, HD, for Web and Swiss Television
2013	OLI MEGA VLOG FUNNYMALS	Kids Series, 50 x 3`, HD, for Web and Swiss Television Comedy Series 26 x 22`, Adaptation for Swiss Television
2012	BEST FRIENDS	Youth Series, 50 x 11`, HD, Swiss Television
2009/2011	JEDER HAT RECHT	Documentary , DVCPPro HD, 89 min. Swiss emigrants. CH-Kino, SF1, AR Sender
2009/2010	LAS FIGURITAS PALABRAS	Videoclip, HD, 4 / 3 min. Los Cuadrados de Picasso (Argentina, Misiones)
2007	SMALL WORLD	TV Series Pilot Endemol Mini 35, 7 min.
2005	STAGES	Feature 35mm, 80min.
2004	AMOR	TV Series Pilot, Mini35, 30 min.

Essence Film Gmbh was founded in 2006 in Zurich, Switzerland by Carolina Schegg Beles and Marek Beles. Managing Director is Petr Beles. In 2008 the company was founded as an independent GmbH in Ludwigsburg Germany by Igor Dovgal and Marek Beles. Managing Director is Igor Dovgal.

The Production Company produces feature films, documentaries and series with international potential. Focus of our work are co-productions between Germany and Switzerland; co-productions with Eastern European countries and South America. We arrange also cooperations with the Filmakademie Baden-Württemberg.

## FILMOGRAPHY

### Postproduction

2018            CARA SUCIA                            Feature Film, 80 min., DCP 4k, Gastón Gularte  
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2019            DOUBLE INCOME KIDS (AT)            Documentary, 90 min., Dir. Hendrik Schäfer  
Production: Essence Film  
Co-production: SWR // Filmakademie BaWü  
Funding: MFG // Caligari Förderpreis 2016

### Finished

2016            DIL LEYLA                                Documentary, 71 min, Dir. Asl Özarslan  
Production: Essence Film  
Co-produktion: SWR, Filmakademie BaWü  
Funding: M F G, Caligari Förderpreis 2016  
Release in Theaters 29.06.2017  
Prices  
Human Rights Award / FIDADOC 2017  
Open Eyes Youth Jury Award  
Nuremberg International Human Rights Film Festival 2017  
Female Director Award / SI STAR 2018

2015            HAUS OHNE DACH                        Feature Film, 117 min., Dir. Soleen Yusef  
Production: Mítosfilm, Essence Film  
Co-production: SWR, Arte, Filmakademie BaWü  
Funding: MFG, Doha Film Institute  
Distributor: missingFILMs (Release 31.08.2017)  
Prices  
First Steps 2016 / Best Feature Film  
Förderpreis Neues Deutsches Kino 2016 / Produktion / Filmfest München 2016  
Special Grand Prix of the Jury / Montreal World Film Festival 2016  
Audience Award / Duhok International Film Festival 2016  
Film Peace Award / Filmfest Osnabrück 2016

2012	GEISTER, DIE ICH RIEF	<p>Feature Film, 39 min., Dir. Lena Knauss  Production: Essence Film  Co-production: SWR, ARTE, BR, Filmakademie BaWü  Funding: MFG  Prices  Beste Regie / Studio Hamburg Nachwuchspreis 2012  Produzentenpreis / Sehsüchte 2012</p>
2008	LOST PARADISE	<p>Documentary, 79 min., Dir. Sebastian Heinzel  Production: Essence Film  Co-production: Filmakademie BaWü  Filmförderung: FFA, LBBW, Robert Bosch Stiftung</p>
2005	STAGES	<p>Feature Film, 80 min. Dir. Marek Beles  Production: Essence Film  Co-production: SRF, SWR, Filmakademie BaWü</p> <p>Funding: Bundesamt für Kultur, Schweiz  Stadt und Kanton Zürich, Schweiz  Filmbüro Bremen  Förderverein der Filmakademie BaWü</p>

**JOSÉ ANTONIO DE LA TORRE**  
Spanish Coproducer



José Antonio de la Torre (1976) begins at 14 years old doing different reports and local broadcasting, combining them with his studies.

In 1998 he enters Doñana television as a producer and responsible for advertising.

In 2001 he creates Doñana Productions, a company that has produced more than 200 works including corporate videos, commercials and entertainment production.

In 2001 he produces his first documentary, «La Saca de las Yeguas» and in 2005 continues with «Palabras que dice Rocío», issued in TVE. In 2002 he produces his first short film «El regalo de Inma» with awards and national and international selections.

In 2006 there would be a turn with the short film «Chocolate con Churros», selected in more than 100 festivals -winning awards as the Best Short Film Festival Rotterdam- and broadcast by TVE, TCM, Canal Hollywood and Canal Sur. In 2009 and 2010 «La Condena» is selected in more than 70 festivals in 10 months and 13 national and international awards (short film included in the catalog MadeinShort Andalusia and published in the film library collection FNAC).

2006 is special for his leap into feature film production. «Detrás del Sol, más Cielo» (Gastón Gularte), is an Argentina and Paraguay co-production, which premiered at the Trieste Latino Film Festival.

Currently produces «Granada balcánica», a documentary about the departure of Bosnian children to Andalusia during the war in Yugoslavia. He is working on the development of the film from the andalusian director's debut nominated for a Goya in 2008 Mario de la Torre entitled «El Cielo Grita» and preparing the coproduction between Argentina and Switzerland in the feature film «Cara Sucia», a children's.

**FILMOGRAPHY**

Postproduction

2018            CARA SUCIA                            Feature Film, 80 min., DCP 4k, Gastón Gularte  
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2017            LA PIEL CURTIDA                      Short Documentary. 30 min. Full HD

Finished

2013            EL CIELO GRITA                        Feature Film, 110 min., 35mm, Mario de la Torre

2012            GRANADA BALCANICA                Documentary, 50 min., HD, Mario de la Torre

2010            HAMBRE                                 Short Film, 9 min., 35 mm, Mario de la Torre

2009            CUENTAME UN CUENTO              3D Animation Series, HD, 3 min., Pablo Valdera. Virtual Set

2009            LA CONDENA                            Short Film, 7min., 35 mm, Mario de la Torre.  
Subvention Ministerio de Cultura, Junta de Andalucía,  
Comunidad de Madrid.

2007            DETRAS DEL SOL, MAS CIELO        Feature Film, 100min., 35mm, Gastón Gularte. Coproduction Arg. Pgy

2006            CHOCOLATE CON CHURROS           Short Film, 5min., 35 mm, Mario de la Torre

## POSITIONING

GENRE Family adventure film especially suitable for children

TARGET AUDIENCE Children 4 to 12 years  
Adults between 26 to 99 years.

## PLAN OF DISTRIBUTION

FESTIVALS The movie will be presented at least 10 film festivals for children all over the world.

Forecasting premiere in Europe in the children`s program of ZFF

OTHER FESTIVALS International Independent Film Festival Buenos Aires, Argentina  
BAFICI  
Festiroia - International Film Festival, Portugal  
International Film Festival of Gijon, Spain

CINEMAS/DVD: In producing countries through the national films distribution:  
Alta Films (Spain)  
Argentina, Germany and Switzerland - pending  
Worldwide through international sales:  
Latido Films (Madrid, Spain)

TV In producing countries, for each producer:  
Argentina: Canal 7 (BsAs) Canal 12 (Mnes)  
Spain: Canal Sur.  
Germany - KIKA  
Switzerland - SRF ZAMBO  
Worldwide through international sales



## MARKETING TOOLS

DELIVERY	DCP VOD DVD Trailer Making of Soundtrack
INTERNET	Official website of the movie
SOCIAL	Instagram Trailers, Clips & Fotos (Target 8 - 14) Facebook Trailer, Events, Reviews (Target 26 - 45) Youtube Cahnnel with Trailers, Making of, Clips (all audiences)
PRINTED MATERIALS	Movie Posters Press Kit Postcards / Flyers
PRESS	Press kits with all the information about the project Newsletters about the status of the production Press Conferences Projections for Press only
EVENTS	Premiere Parties in the producing countries Special presentations with the director's presence Special presentations with the presence of the actors